

Defrosted

Performance Piano Score
(Grade 6 Standard)

by

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& Adrian Preater

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Track 1

Icebergers' Overture (Instrumental)

Cue - House lights dim.

Music by Andrew Chevalier,
Doug Horley & Adrian Preater
Arrangements by Andrew Chevalier,
Mark Edwards, Doug Horley & Adrian Preater
Score arr. by Leo Nicholson

♩ = 116

Measures 1-6 of the instrumental score. The key signature has four flats (B-flat, E-flat, A-flat, D-flat) and the time signature is 4/4. The music is written for piano. Measures 1-2 feature a sustained chord in the right hand and a bass line in the left hand. Measures 3-6 show a more active melody in the right hand, starting with a forte (*ff*) dynamic. The bass line continues with a steady eighth-note pattern. A dashed line with '8vb' indicates an octave reduction for the bass line.

Measures 7-10 of the instrumental score. The melody in the right hand continues with eighth-note patterns and some rests. The bass line remains a steady eighth-note pattern. A dashed line with '(8)' indicates an octave reduction for the bass line.

Measures 11-13 of the instrumental score. The melody in the right hand features more complex rhythmic patterns, including sixteenth notes. The bass line continues with the eighth-note pattern. A dashed line with '(8)' indicates an octave reduction for the bass line.

Measures 14-17 of the instrumental score. The melody in the right hand continues with eighth-note patterns and some rests. The bass line remains a steady eighth-note pattern. A dashed line with '(8)' indicates an octave reduction for the bass line. The piece concludes with a final chord in the right hand.

Track 2

We Are The Icebergers

(Icebergers)

Cue - Segue from Track 1.

Words and music by Andrew Chevalier,
Doug Horley & Adrian PreaterArrangements by Andrew Chevalier,
Mark Edwards, Doug Horley & Adrian Preater
Score arr. by Leo Nicholson

♩ = 116

Fm

ALL

Fm

Yeah, yeah, we've done it!__

7

Got our quo-ta for to-day. Yeah, yeah, we've done it!__ Noth-ing stands in our way.

We Are The Icebergers

19 Bbm Fm (sung) C

play them, we taunt them, we hook them, we haunt them, and one by one our

22 C C

vic-tims suc - cumb to the spell of the Snow Queen. We're the

25 Fm C7

Ice, Ice Berg - ers, yes, we are. Come with us and

28 Fm C⁷

you'll go__ far__ Ice, Ice Berg - ers, yes, we__ are.

31 Fm Fm Bbm Cm

Join with us to - day__

34 Fm Bbm Cm Fm

Yeah, yeah, we've done it!__ One step clo-ser to our goal.

We Are The Icebergers

37

Fm

Yeah, yeah, we've done it!___ More fro-zen hearts we con - trol. Yeah, yeah, we've done it! The

The musical score for measures 37-39 features a vocal melody in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat). Measure 37 starts with a treble clef and a key signature change to three flats. The piano accompaniment in the bass clef has a large 'F' below it. The lyrics are: 'Yeah, yeah, we've done it!___ More fro-zen hearts we con - trol. Yeah, yeah, we've done it! The'.

40

whole world's just a step a-way. Yeah, yeah, we've done it!___ This has been a cool day.

The musical score for measures 40-42 continues the vocal melody and piano accompaniment. The lyrics are: 'whole world's just a step a-way. Yeah, yeah, we've done it!___ This has been a cool day.'

43

Bbm

Fm

— We find them, we tease them, we nudge them, we squeeze them, and

The musical score for measures 43-45 features a vocal melody in the treble clef and piano accompaniment in the grand staff. Measure 43 starts with a treble clef and a key signature change to two flats (B-flat, E-flat). The piano accompaniment in the bass clef has a large 'F' below it. The lyrics are: '— We find them, we tease them, we nudge them, we squeeze them, and'.

46 C Fm Bbm

one by one our vic-tims suc - cumb. We play them, we taunt them, we

49 Fm C

hook them, we haunt them, and one by one our

51 C C

vic-tims suc - cumb to the spell of the Snow Queen. — We're the

We Are The Icebergers

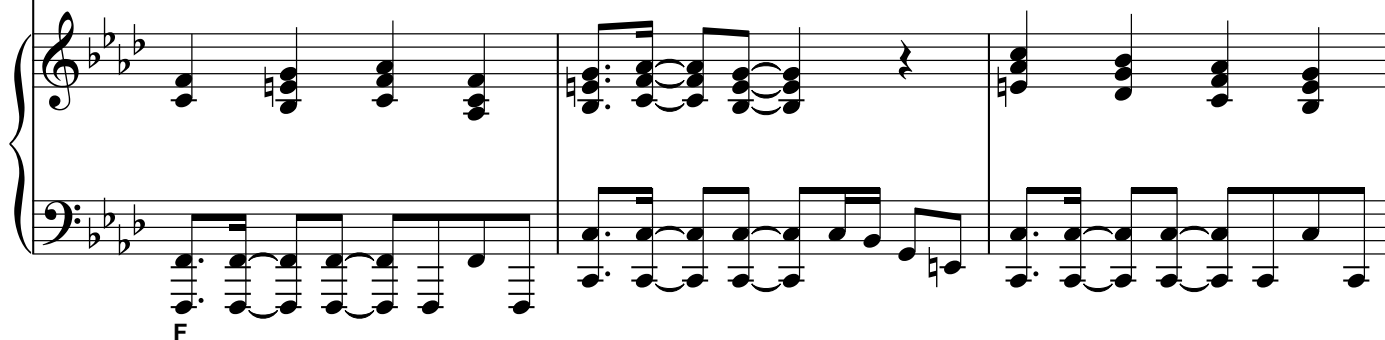
(ALL)

54

Fm

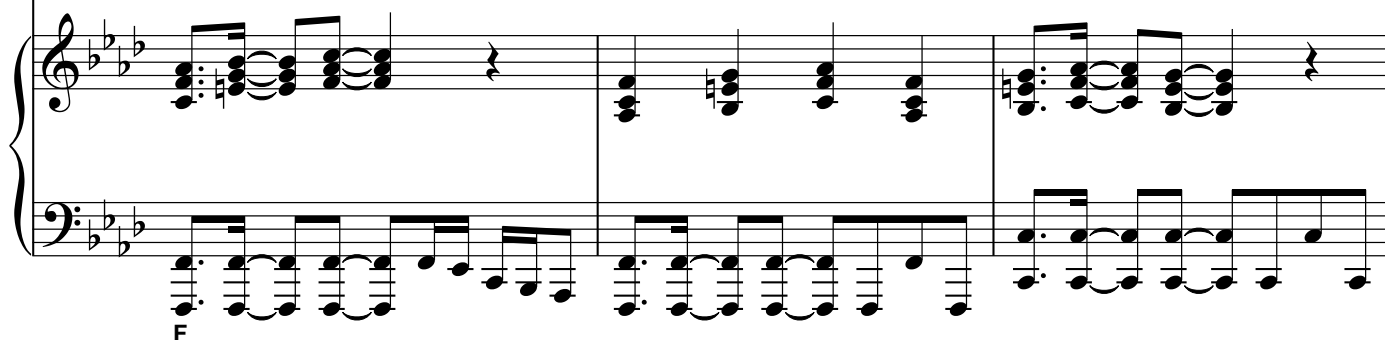
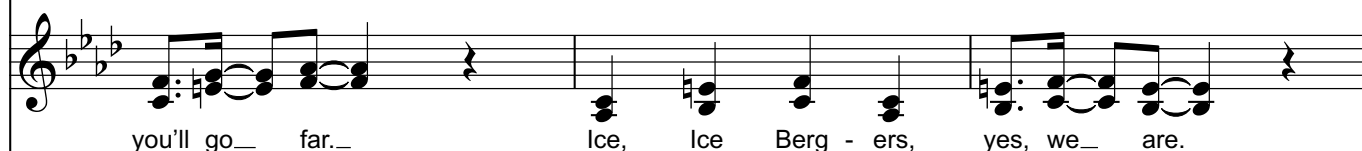
C⁷

Optional harmony



57

Fm

C⁷

60

Fm Fm

Join with us to - day. We're the Ice, Ice Berg - ers,

Join with us to - day. We're the Ice, Ice Berg - ers,

F

63

C7 Fm

yes, we_ are. Come with us and you'll go_ far._

yes, we_ are. Come with us and you'll go_ far._

We Are The Icebergers

66

C⁷

Ice, Ice Berg - ers, yes, we__ are. Join with us to - day.

Ice, Ice Berg - ers, yes, we__ are. Join with us to - day.

The musical score for measures 66-68 features a vocal melody in the upper staff and a piano accompaniment in the lower staves. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The piano part includes a bass line with a 'F' marking and a treble part with chords and arpeggios. The lyrics are: 'Ice, Ice Berg - ers, yes, we__ are. Join with us to - day.'

69

Fm

Bbm

Fm

Here she comes, here she comes, oh, oh__ she's co - ming,

The musical score for measures 69-71 continues the piece. The vocal melody is in the upper staff, and the piano accompaniment is in the lower staves. The key signature remains three flats. The piano part includes a bass line with a 'F' marking and a treble part with chords and arpeggios. The lyrics are: 'Here she comes, here she comes, oh, oh__ she's co - ming,'.

72

C⁷

Fm

our beau - ti - ful Snow____ Queen.

The musical score for measures 72-73 concludes the section. The vocal melody is in the upper staff, and the piano accompaniment is in the lower staves. The key signature remains three flats. The piano part includes a bass line and a treble part with chords and arpeggios. The lyrics are: 'our beau - ti - ful Snow____ Queen.'

74 Bbm Fm

Here she comes, here she comes, oh, oh she's co - ming.

F

76 C

Watch out, take care, be - ware her

(optional harmony)

Watch out, take care, be - ware her

79 C+ Fm

i - cy stare. The Snow Queen!

i - cy stare. The Snow Queen!

Track 3

Icicles Chant 1
(Icicles)

Cue - Crow: Caw!
Kai: KAI!
Crow: CAW!

Words and music by Andrew Chevalier,
Doug Horley & Adrian Preater
Arrangements by Andrew Chevalier,
Mark Edwards, Doug Horley & Adrian Preater
Score arr. by Leo Nicholson

♩ = 104

C

Fm

4

ALL
Fm

LIV

ALL
Fm

We are ic - i - cles and we're... spe - cial!

We are ic - i - cles and we're...

AKSEL

strange!

ANNELI

weird!

(8)-----

7 **BO**

odd!

TINKER

u- nique!

KAI

strange!

(8)-----|

(fall off clumsily)

3 3 3

Track 4

Icicles Chant 2
(Icicles)

Cue - Kai: Do it again, do it again.
Brön: Alright - Icicles sound off!

Words and music by Andrew Chevalier,
Doug Horley & Adrian Preater
Arrangements by Andrew Chevalier,
Mark Edwards, Doug Horley & Adrian Preater
Score arr. by Leo Nicholson

$\text{♩} = 104$
C Fm

8^{vb}

4 ALL Fm LIV ALL Fm

We are ic - i - cles and we're... spe - cial! We are ic - i - cles and we're...

AKSEL

strange!

ANNELI

weird!

(8)

7 **BO**

odd!

TINKER

u- nique!

KAI

a - ppro - pri - ate!

(8)-----|

(fall off clumsily)

3 3 3

Track 5

Icicles Chant 3
(Icicles)

Cue - Kai: One last go, please!
Brön: Alright - Icicles sound off!

Words and music by Andrew Chevalier,
Doug Horley & Adrian Preater
Arrangements by Andrew Chevalier,
Mark Edwards, Doug Horley & Adrian Preater
Score arr. by Leo Nicholson

$\text{♩} = 104$
C Fm

8^{vb}

4 ALL Fm LIV ALL Fm

We are ic - i - cles and we're... spe - cial! We are ic - i - cles and we're...

AKSEL

strange!

ANNELI

weird!

(8)

7 **BO**

odd!

TINKER

u- nique!

KAI

bis - cuit!

(fall off clumsily)

3 3 3

(8)-----|

Track 6 SFX - Downloading

Cue - Kat: Thank you. Now, take out your phones.

[The icicles take out their phones one after another.]

Kat: And download.

Track 7 SFX - Purchasing

Cue - Kat: Now, it says here that as an induction to IceBreakers, you need to 'order the filter glasses'.

Track 8 SFX - Filter Glasses

Cue - Kai: What?

Kat: Come on, the rest of you.

Track 9 Icicles Chant Plus Instrumental

(Instrumental)

Cue - Kai: No... big mistake... that really does smell!
Guys, wait up!

Music by Andrew Chevalier,
Doug Horley & Adrian Preater
Arrangements by Andrew Chevalier,
Mark Edwards, Doug Horley & Adrian Preater
Score arr. by Leo Nicholson

$\text{♩} = 104$
C Fm

4

(8)-..

8

F C/F

rit.

Track 10 SFX - Doorbell

Cue - Granny: Hurry up or else your tea will get so cold I'll have to wrap it in this scarf
I'm knitting! [she laughs]

Track 11 SFX - Freezing

Cue - Night/Freya: These shoes don't smell. I'm not tragic. They're tragic.

Track 12 SFX - Smashing Glass

Cue - Auntie: They teased her and tauned her, playing with the mirror, until...
Snare: Whoops!

Track 13 Somewhere Beyond The River

(Gerda 1, Auntie, Granny & Chorus)

Cue - Gerda 1: Is that why Granny keeps the doors and windows shut?

Auntie: Yes, to keep you safe.

Words and music by Andrew Chevalier,
Doug Horley, Adrian Preater & Mark Read

Arrangements by Andrew Chevalier,
Mark Edwards, Doug Horley & Adrian Preater
Score arr. by Leo Nicholson

(Over music)

Gerda 1: Auntie, will you sing me a song to help me sleep?

Auntie: Of course.

♩ = 72
F(add2)

Somewhere Beyond The River

7 Dm B $\flat$ (add9) F

know that's where my heart it does be-long. A place where I ___ can stretch my wings and

10 C(sus4) Am⁷ Dm G(sus4) G

fly a - bove a thou-sand things that hold me back, it's where my heart be-longs.---

13 Dm **GRANNY** C/E

Wan-na keep, wan-na keep her safe, wan-na keep, wan-na keep her safe,

15 Dm G(SUS4) G

Ger - da, there's a dange-rous world out - side...

17 Bb GERDA 1 C

Should I go, should I get out there? Should I go, should I get out there?

19 Bb/D Dm C Bb C F(add9) F

Who are you, that I long to find?_ From some - where far be-yond the

ALL THREE

(lower notes optional harmony)

22 C/B $\flat$ B $\flat$ F C B $\flat$ B $\flat$ /D C/E

ri - ver my heart hears a song cal - ling out to me, and I know

25 C(add4)/F F C/B $\flat$ B $\flat$ Dm Am/C

one_ day, I will find my way there though I can't see how, right now, but I

28 B $\flat$ (add9) B $\flat$ m⁶ F C B $\flat$ (add9) Gm/D Am/E

will one_____ day, one_____